

SUNG BY
MR. JOHN MCCORMACK

I HEAR A THRUSH AT EVE

~ Serenade ~

THE WORDS BY
NELLE RICHMOND EBERHART

— ~ —
The Music by
CHARLES WAKEFIELD
CADMAN

Price 40 cents, net

Except in Canada and Foreign Countries

E-flat (b-E)

F (c-F)

A-flat (E-a)

WHITE-SMITH MUSIC PUBLISHING CO.
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I Hear a Thrush at Eve
(Serenade)

I hear a thrush at eve
Wild notes up-flinging;
Twilight and rapture weave
Snares for his singing.
Yet soars his song afar
Seeking his golden star;-
I hear a thrush at eve
Thrilling and singing.

So through the dark to thee
My song is springing;
Throbbing with ecstasy
Love notes are winging.
Lean from thy bower above,
Lean forth with eyes of love,
For through the dark to thee
My heart is singing.

Nelle Richmond Eberhart

* I Hear a Thrush at Eve

(Serenade)



NELLE RICHMOND EBERHART

CHARLES WAKEFIELD CADMAN

Grazioso con anima

VOICE

PIANO *mp*

dolce cantabile

I hear a thrush at eve Wild notes up - fling - ing;

Two - light and rap - ture weave Snares for his sing - - ing.

rall.

*Orchestration 50 cents

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*Also Arranged for
Mixed, Men's and Women's Voices

a tempo *f*

Yet soars his song a - far Seek - ing his gold - en star; ———

a tempo *f*

rit. *mf più mosso*

I hear a thrush at eve. ——— Thrill - ing and sing - ing, Sing - - - ing.

mp rit. *p.* *mf più mosso* *pp* *l.h.*

Tempo I

mp

con amore

So through the dark to thee My song is spring - ing;

Throb-bing with ec - sta - sy Love notes are wing - - ing.

rall.

a tempo Lean from thy bow'r a - bove, *f appassionata* Lean forth with eyes of love, ———

a tempo *f*

rit. For through the dark to thee ——— *mf* My heart is sing - ing,

mp rit. *p.* *mf*

p Sing - - ing! ——— *l.h.*

pp *mf*

Just Heaven, and I, and You

Charles F. Lumsden

Charles Wakefield Cadman, Op. 73

Andante moderato

PIANO

mf

The sun a-wakes to won-der With

ev-'ry dawn a-new- To won-der and to

wan-der His tryst-lug way and true; Still

mp

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A Gra-ma-chree

(A Crown for a Kiss)

KATE BOURNE O'ROURKE

CHARLES WAKEFIELD CADMAN
Op. 67, No. 2

Andante con espressivo

VOICE

When

PIANO

mf

Kings and King-doms are no more, And stars grow dim a-bove you. And
who would care for Court of Kings, Sure heav'n's own star-ry skies Are

winds and waves shall cease to roar Ma-vour-neen bawn, I'll love you, You'll
far less fair, sweet Kath-leen bawn, Than the love from out your eyes. Your

he to me, a gra-ma-chree, My fond- my fair sweet Kath-leen, In
mer-ry smile like sun-shine fills The world with joy. Ma-vour-neen, My

mp

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A Gailey Dressed Damsel

Verse by Yü Hsi (A. D. 772-842)
Translated by Herbert A. Giles

Music by
JAMES SPENCER

Allegro giocoso

VOICE

PIANO

f

gai-leydressed dam-sel steps forth from her bow'r

Be-wail-ing the fate that for-bids her to roam.

rit.

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'THE BAGPIPE MAN

NANCY BYRD TURNER

HOWARD D. McKINNEY

In bagpipe time

VOICE

The

PIANO

f

itself, more or less, to the accompaniment throughout the song

bag-pipe man came ov-er our hill When no one knew he was an-y-where round, With a

In character, briskly

whirl and a skirl, and a toot and a trill; And we all went scamp-ring af-ter the sound. We

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